

Down Longford Way

Kitty Parker (arr Gadd)

The musical score is written in treble clef, D major (two sharps), and 4/4 time. It consists of four staves of music. The chords are indicated above the notes as follows:

- Staff 1: *D*, *G*, *Bm*, *F#m*
- Staff 2: *D*, *Bm*, *Em*, *A*, *D*
- Staff 3: *G*, *Em*, *Bm*, *D*
- Staff 4: *D*, *G*, *Em*, *A*, *D*

The melody is primarily composed of eighth and quarter notes, with some slurs and ties. The piece concludes with a double bar line at the end of the fourth staff.